

# ENGLISH MINOR

<b>MINOR REQUIREMENTS</b> (18 credit hours)		
<b>SEMESTER OR TERM</b>	<b>COURSE NUMBER &amp; TITLE</b>	<b>CREDIT HOURS</b>
<b>CORE (3)</b>		
	ENG 225 Approaches to Literature (GE)	3
Any two courses from among ENG 230, ENG 235 or ENG 240		
		3
		3
<b>ELECTIVES (9)</b>		

**Program Coordinator:** Dr. Randall Cluff

**Core (9 credit hours):**

ENG 225 Approaches to Literature (GE) (3)  
Any two courses from among ENG 230 (3), ENG 235 (3) and ENG 240 (3).

**Electives (9):** Any three English Courses beyond WRI 120 College Composition. Only one of these three courses may be in creative writing.

- ENG 230 British Literature I (3)
- ENG 235 British Literature II (3)
- ENG 240 American Literature (3)
- ENG 330 Genre Studies: Fiction (3)
- ENG 338 How to Read a Film (3)
- ENG 345 Studies in Shakespeare (3)
- ENG 350 Genre Studies: Poetry (3)
- ENG 360R Seminar in English (3) or
- ENG 375R Topics in English (3)
- ENG 300 Study Abroad: English Literature and Culture (3)
- ENG 320R Intermediate Creative Writing (3) (may not be repeated for major elective credit)
- ENG 323 Advanced Expository Writing (3)
- ENG 325 Literary Theory and Criticism (3)
- ENG 340 Genre Studies: Drama (3)
- ENG/THE 341 Playwriting I (3)
- ENG/THE 342 Playwriting II (3)
- ENG 348 Literature & Film (3)
- ENG 385R Directed Study in English (Var.)
- ENG 399 Internship/Practicum in English (Var.)
- ENG 420 Advanced Creative Writing (3)
- ENG 499 Senior Internship/Practicum in English (1-3)