

DESIGN

Name: ______

CORE REQUIREMENTS					
	-	-	51 credit hours)	- U:	
	SEMESTER	REQUIREMENT Career	Course Options	Credits	
_		Exploration & Soc. Intell.	SKL 103	1	
FR Year		Becoming a Knight	SVU 101	2	
		Fresh. Writing	WRI 120	3	
		Philosophy	LIB 110	3	
		Am. Republic	LIB 120	3	
		Literature	LIB 130	3	
e Year		Civilization I	ART 210, HIS 210, HUM 210, MUS 210 or POL 210	3	
ophomor		Civilization II	ART 215, HIS 215, HUM 215, POL 215 or THE 215	3	
Complete by Sophomore Year		Mathematics	MAT 114, 115, 206, 221, 241, 242, CSC 213, or PHI 223	3-4	
Comr		Life Science	BIO 114, 126, 201, 212 or 228	3-4	
		Physical Science	CHE 114, 201, PHY 114, 117, 126, or 201	3-4	
	One of the above life or physical science courses must have a LAB component. BIO 126, PHY 117, and PHY 126 are non-lab courses.				
		Culture & Language 1	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3	
		Culture & Language 2	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3	
		Fine Arts	ART113, 120, 130, 223, MUS 108, 129R, 139, 151, 167, THE 106, or 110	3	
ny Year		Social Sciences	ECN 210, 215, EDU 200, 250, FHD 210, 250, POL 203, 223, 233, PSY 105, or PSY 230	3	
Complete Any Year		Health & Wellness	PER 143	2	
Š		Phys. Activity 1	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R.	0.5-1	
		Phys. Activity 2	 Athletes may only count their sport twice. Only classes with course numbers that end in 'R' may be repeated for credit. PER 203 does not count as an activity course 	0.5-1	
		Phys. Activity 3		0.5-1	
JR Year		Adv.Writing	WRI 320 *must be completed by the end of your Junior year.	3	

Advisor:_

MAJOR REQUIREMENTS					
	(30 credit hours) MAJOR CORE (18 Hours)				
Semester	Course	CREDITS			
	ART 121 Viscom I	3			
	ART 210 Art History I	3			
	ART 215 Art History II	3			
	ART 263 Design Principles	3			
	ART 298 4 th Semester Portfolio Review	0			
	ART 497 Artist Business and Marketing	3			
	ART 498 Senior Show	3			
MAJOR ELECTIVES (12 HOURS) At least two courses in either industrial design or graphic design, and at least 6 hours in 300-400 level courses.					
	Area:	3			
	Area:	3			
	300+	3			
	300+	3			
OTHER COURSES TOWARDS GRADUATION (120 TOTAL HOURS)					
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BACHELOR OF ARTS GRADUATION REQUIREMENTS

THE STUDENT MUST DO THE FOLLOWING TO RECEIVE A BACHELOR OF ARTS DEGREE:

- 1. COMPLETE A MINIMUM OF 120 CREDIT HOURS OF STUDY, AT LEAST 60 OF WHICH OR AT LEAST THE LAST 30 CREDITS BEFORE GRADUATION ARE AT SOUTHERN VIRGINIA. NO MORE THAN 9 CREDIT HOURS WILL BE GRANTED FOR INTERNSHIP COURSES.
- 2. COMPLETE ALL REQUIREMENTS OF THE SOUTHERN VIRGINIA CORE.
- COMPLETE ALL REQUIREMENTS OF AT LEAST ONE MAJOR.
- EARN A MINIMUM GRADE POINT AVERAGE OF 2.00 ON ALL COURSE WORK TAKEN ATTHE UNIVERSITY.
- COMPLY WITH ALL UNIVERSITY STANDARDS, REGULATIONS, AND PROCEDURES, FROM THE DATE OF MATRICULATION THROUGH THE DATE OF FINAL GRADUATION.

DESIGN MAJOR REQUIREMENTS

(30 credit hours)

Program Coordinator: Prof. Brandon Gonzalez

Major Requirements (30 credit hours)

Major Core (18 credit hours):

ART 121 Viscom I (GE) (3)

ART 210 Art History: Prehistory-Middle Ages (GE) (3) ART 215 Art History: Renaissance-Modern (GE) (3)

ART 223 Two-Dimensional Design (3) ART 227 Three-Dimensional Design (3)

ART 498 Senior Show (3)

Major Electives: 12 credit hours from among the following, including at least 6 credit hours from 300- or 400-level courses and including at least two courses in in one of the following areas: industrial design and graphic design.

Industrial Design

- ART 221 Viscom II (3)
- ART 225 Figure Drawing I (3)
- ART 264 Digital Painting I (3)
- ART 331 Quick Sketches (3)
- ART 353 Color & Composition (3)
- ART 364 Digital Painting II (3)
- ART 366 Visual Storytelling (3)

Graphic Design

- ART 260 Graphic Design I (3)
- ART 360 Graphic Design II (3)
- ART 361 Typography I (3)
- ART 362 Data Visualization (3)
- ART 365 Graphic Design Topics (3)
- ART 460 Graphic Design III (3)
- ART 461 Typography II (3)

Miscellaneous

- ART 225 Figure Drawing Studio (1)
- ART 244 Book Arts I (3)
- ART 246 Digital Photography I (3)
- ART 275R Topics in Art (Var.)
- ART 300 Field Studies (3)
- ART 311 Museum Studies (3)
- ART 317R Sculpture (3)
- ART 344 Book Arts II (3)
- ART 346 Digital Photography II (3)
- ART 375R Topics in Art (Var.)
- ART 385R Directed Study in Art (Var.)
- ART 399R Internship in Art (Var.)
- ART 485R Directed Study in Art (Var.)